

VISIT...

LANZAROTE
Caliente.COM

Who - Quadrophenia

♩ = 120,000000

Drums

00:00:01:29
2.1,00
Section 1

2

Drums

Piano

Bass

4

Drums

Piano

Bass

6

Drums

Piano

Bass

8

Drums

Piano

Bass

Measure 8: Drums play a snare and hi-hat pattern. Piano has sustained chords. Bass has a walking line.

Measure 9: Drums play a snare and hi-hat pattern. Piano has sustained chords. Bass has a walking line.



10

Horns

Drums

Piano

Bass

Measure 10: Horns play sustained notes. Drums play a snare and hi-hat pattern. Piano has sustained chords. Bass has a walking line.

Measure 11: Horns play sustained notes. Drums play a snare and hi-hat pattern. Piano has sustained chords. Bass has a walking line.



12

Horns

Drums

Piano

Bass

Measure 12: Horns play sustained notes. Drums play a snare and hi-hat pattern. Piano has sustained chords. Bass has a walking line.

Measure 13: Horns play sustained notes. Drums play a snare and hi-hat pattern. Piano has sustained chords. Bass has a walking line.

14

Horns

Drums

Piano

Bass



16

Horns

Drums

Piano

Bass



18

Horns

Drums

Piano

Bass

20

Horns

Drums

Piano

Bass



22

Horns

Drums

Piano

Bass



25

Drums

Piano

Guitar

Bass

00:00:49:28
26.1,00
Section 2

27

Drums

Piano

Guitar

Bass



30

Drums

Piano

Guitar

Bass



33

Drums

Piano

Guitar

Bass

Strings

36

Drums

Piano

Guitar

Bass

Strings



39

Drums

Piano

Guitar

Bass



42

Drums

Piano

Guitar

Bass

45

Drums

Piano

Guitar

Bass

00:01:37:29
50.1,00
Section 3

48

Drums

Piano

Guitar

Bass

51

Drums

Piano

Guitar

Bass

54

Drums

Piano

Guitar

Bass



57

Horns

Drums

Piano

Guitar

Bass

59

Horns

Drums

Piano

Bass

==

61

Horns

Drums

Piano

Bass

64

Horns

Drums

Piano

Bass

==

67

Horns

Drums

Piano

Bass

70

Horns

Drums

Piano

Strings

Strings 2

Measures 70-72. Horns: Treble clef, whole rests. Drums: Snare and bass drum pattern. Piano: Treble clef, quarter notes. Strings: Treble clef, eighth notes. Strings 2: Treble clef, sixteenth notes starting in measure 72.



73

Drums

Piano

Strings

Strings 2

Measures 73-74. Drums: Snare and bass drum pattern. Piano: Treble clef, quarter notes. Strings: Treble clef, eighth notes. Strings 2: Treble clef, sixteenth notes.



75

Drums

Piano

Strings

Strings 2

Measures 75-76. Drums: Snare and bass drum pattern. Piano: Treble clef, quarter notes. Strings: Treble clef, eighth notes. Strings 2: Treble clef, sixteenth notes.

77

Drums

Piano

Strings

Strings 2

//

79

Drums

Piano

Strings

Strings 2

81

Drums

Piano

Guitar

Bass

Strings

Strings 2

Drums: Measure 81 has a pattern of eighth notes with 'x' marks above. Measure 82 has a triplet of eighth notes followed by eighth notes, with 'x' marks above.

Piano: Measure 81 has two half notes. Measure 82 has two chords.

Guitar: Measure 81 is a whole rest. Measure 82 has eighth notes.

Bass: Measure 81 is a whole rest. Measure 82 has eighth notes.

Strings: Measure 81 has a half note. Measure 82 is a whole rest.

Strings 2: Measure 81 has a half note. Measure 82 is a whole rest.



83

Drums

Piano

Guitar

Bass

Drums: Measure 83 continues the pattern from measure 82. Measure 84 has a triplet of eighth notes followed by eighth notes, with 'x' marks above.

Piano: Measure 83 has two chords. Measure 84 has two chords.

Guitar: Measure 83 has eighth notes. Measure 84 has eighth notes.

Bass: Measure 83 has eighth notes. Measure 84 has eighth notes.

85

Drums

Piano

Guitar

Bass

Detailed description: This system contains measures 85 and 86. Measure 85 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano part has a sustained chord of F#2 and C4. The guitar and bass parts play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 86 continues the drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano part has a sustained chord of F#2 and C4. The guitar and bass parts play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.



87

Drums

Piano

Guitar

Bass

Detailed description: This system contains measures 87 and 88. Measure 87 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano part has a sustained chord of F#2 and C4. The guitar and bass parts play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 88 continues the drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano part has a sustained chord of F#2 and C4. The guitar and bass parts play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.



89

Drums

Piano

Guitar

Bass

Detailed description: This system contains measures 89 and 90. Measure 89 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano part has a sustained chord of F#2 and C4. The guitar and bass parts play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 90 continues the drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano part has a sustained chord of F#2 and C4. The guitar and bass parts play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.

91

Horns

Drums

Piano

Guitar

Bass

Strings

Double bar line

93

Horns

Drums

Piano

Guitar

Bass

Strings

Double bar line

95

Horns

Drums

Piano

Guitar

Bass

Strings



97

Horns

Drums

Piano

Guitar

Bass

Strings



99

Horns

Drums

Piano

Guitar

Bass

Strings

101

Horns

Drums

Piano

Guitar

Bass

Strings

♩ = 118,999924 ♩ = 116,99986000031

♩ = 118,999924 ♩ = 116,99986000031

103 ♯ = 113,999954 ♯ = 112,000061 ♯ = 109,999908 ♯ = 108,999947

Horns

Drums

Piano

Guitar

Bass

Strings

♯ = 113,999954 ♯ = 112,000061 ♯ = 109,999908 ♯ = 108,999947



00:03:28:15
105.1,00
Section 5a

104 ♯ = 106,999939 ♯ = 104,999924 ♯ = 104,999924 ♯ = 100,000053 ♯ = 100,000000

Horns

Drums

Piano

Guitar

Bass

Strings

♯ = 106,999939 ♯ = 104,999924 ♯ = 104,999924 ♯ = 100,000053 ♯ = 100,000000

106

Horns

Piano

Bass

Strings

Measures 106-109: Horns, Piano, Bass, and Strings. The Piano part has a melodic line with eighth and sixteenth notes. The other instruments have rests.



110

Drums

Piano

Guitar

Bass

Strings

Measures 110-113: Drums, Piano, Guitar, Bass, and Strings. The Drums part has a rhythmic pattern. The Piano part has a melodic line. The Guitar part has a single note. The Bass part has a melodic line. The Strings part has a melodic line.

114

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical score block covers measures 114, 115, and 116. The Drums part features a consistent pattern of eighth notes with upward-pointing stems, accented in measures 114 and 115, and marked with an 'x' in measure 116. The Piano part consists of sustained chords in the left hand, with a key signature change from two flats to one flat between measures 115 and 116. The Guitar part has a melodic line with a half note in measure 114, a dotted half note in measure 115, and a quarter note in measure 116, with a key signature change between 115 and 116. The Bass part mirrors the Piano's sustained chords. The Strings part plays a continuous eighth-note figure across all three measures.



117

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical score block covers measures 117, 118, and 119. The Drums part continues the eighth-note pattern, with an 'x' mark in measure 119. The Piano part features sustained chords, with a key signature change from one flat to two flats between measures 118 and 119. The Guitar part has a melodic line with a dotted half note in measure 117, a quarter note in measure 118, and a half note in measure 119, with a key signature change between 118 and 119. The Bass part continues with sustained chords. The Strings part maintains the eighth-note figure throughout.

120

Drums

Piano

Guitar

Bass

Strings

This musical score block covers measures 120 to 122. The Drums part features a consistent pattern of eighth notes with upward stems. The Piano part has a low, sustained bass line with a few chords. The Guitar part includes a melodic line with various accidentals and a long sustain. The Bass part provides a steady, low-frequency accompaniment. The Strings part consists of a continuous eighth-note pattern.



123

Drums

Piano

Guitar

Bass

Strings

This musical score block covers measures 123 to 125. The Drums part continues with the same eighth-note pattern. The Piano part features a more active bass line with some chords. The Guitar part has a melodic line with various accidentals and a long sustain. The Bass part provides a steady, low-frequency accompaniment. The Strings part consists of a continuous eighth-note pattern.

126

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical score block covers measures 126, 127, and 128. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations. The Piano part has a melodic line with a long sustain in measure 127. The Guitar part consists of a series of chords and single notes. The Bass part has a steady eighth-note rhythm. The Strings part features a melodic line with a long sustain in measure 127.



00:04:11:22
129.1,00
Section 5b

129

Drums

Piano

Guitar

Bass

Detailed description: This musical score block covers measures 129, 130, and 131. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations. The Piano part has a melodic line with a long sustain in measure 129. The Guitar part consists of a series of chords and single notes. The Bass part has a steady eighth-note rhythm. The Strings part features a melodic line with a long sustain in measure 129.

132

Drums

Piano

Guitar

Bass

133 134 135



136

Drums

Piano

Guitar

Bass

137 138 139

139

Drums

Piano

Guitar

Bass



142

Drums

Piano

Guitar

Bass

145

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical system covers measures 145 and 146. The Drums part features a steady eighth-note pattern. The Piano part has a complex texture with many beamed sixteenth notes and some triplets. The Guitar part consists of a series of eighth notes, some with accidentals. The Bass part plays a simple eighth-note line. The Strings part has a single half note in measure 145, which is tied to measure 146.



147

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical system covers measures 147 and 148. The Drums part has a more complex pattern with some rests and accents. The Piano part continues with intricate sixteenth-note passages. The Guitar part has some sustained notes and rests. The Bass part plays a steady eighth-note line. The Strings part has a single half note in measure 147, which is tied to measure 148.

148

Drums

Piano

Guitar

Bass

Strings



149

Horns

Drums

Piano

Bass

Strings

150

Horns

Drums

Piano

Bass

Strings

6 6 6



151

Horns

Drums

Piano

Bass

Strings

Horns

Who - Quadrophenia

♩ = 120,000000

9

15

22

34

61

67

21

93

96

99

106

42

6/8

The image displays a musical score for the Horns part of the song 'Who - Quadrophenia'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is indicated as 120,000000. The score is divided into measures, with measure numbers 9, 15, 22, 34, 61, 67, 93, 96, 99, and 106 marked at the beginning of their respective lines. Measure 9 is a whole rest. Measures 15-21 and 67-87 are marked with a 21-measure repeat sign. Measures 22-33 and 93-105 are marked with a 34-measure repeat sign. Measures 34-60 and 106-141 are marked with a 42-measure repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and repeat signs. A 6/8 time signature is indicated at the end of the score.

Drums

Who - Quadrophenia

♩ = 120,000000

4

8

11

14

17

21

24

28

32

V.S.

36

40

44

48

52

56

59

62

66

69

3

[illegible]

Drums

113

118

123

128

134

140

146

150

The image displays a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The drum part is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 113, 118, 123, 128, 134, 140, 146, and 150 indicated at the beginning of each line. The guitar part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 150.

Piano

Who - Quadrophenia

♩ = 120,000000

6

10

14

18

23

29

36

V.S.

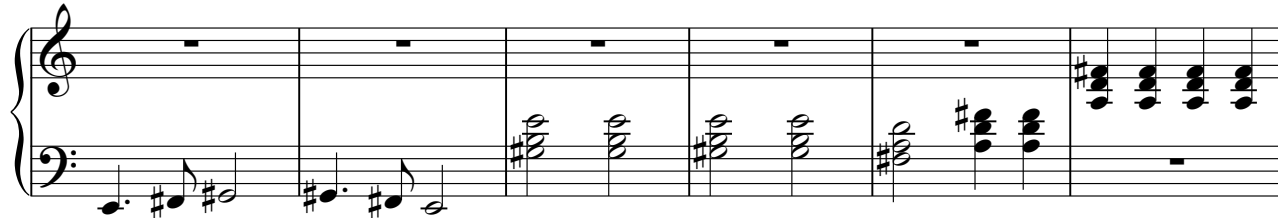
43



50



56



62



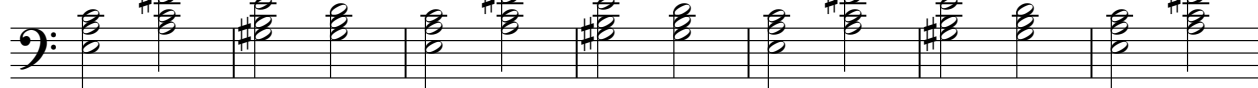
69



76



83



90





V.S.

137

Musical score for measures 137-142. The piece is in D major (two sharps). Measures 137-140 feature a treble staff with chords and a bass staff with whole rests. Measures 141-142 feature a treble staff with whole rests and a bass staff with chords. Measure 142 ends with a double bar line.

143

Musical score for measures 143-147. The piece is in D major. Measures 143-145 feature a bass staff with chords. Measure 146 features a bass staff with a sixteenth-note scale starting on G4, marked with a flat (B-flat). Measure 147 features a bass staff with a sixteenth-note scale starting on F4, marked with a flat (B-flat). Brackets below the staff indicate sixteenth-note groupings in measures 146 and 147.

148

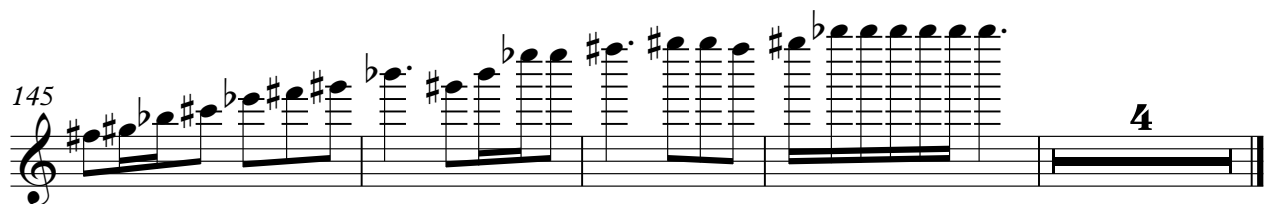
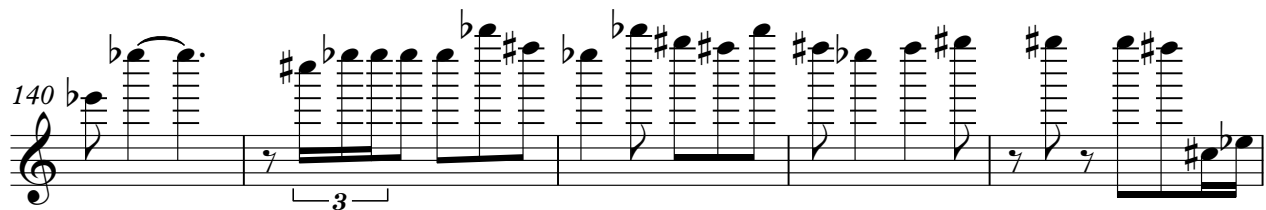
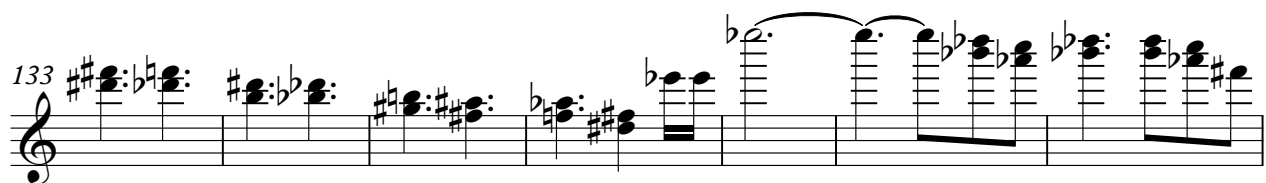
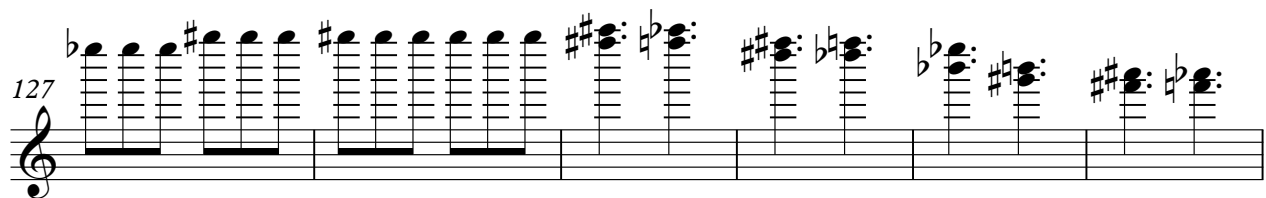
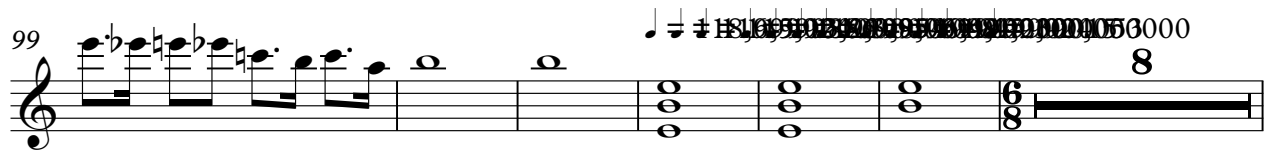
Musical score for measures 148-152. The piece is in D major. Measures 148-150 feature a bass staff with a sixteenth-note scale starting on E4, marked with a flat (B-flat). Measures 151-152 feature a bass staff with a sixteenth-note scale starting on D4, marked with a flat (B-flat). Brackets below the staff indicate sixteenth-note groupings in measures 148, 151, and 152.

149

Musical score for measures 149-153. The piece is in D major. Measures 149-150 feature a treble staff with chords and a bass staff with eighth notes. Measures 151-153 feature a treble staff with chords and a bass staff with whole rests. Measure 153 ends with a double bar line.

Guitar

V.S.



Who - Quadrophenia

Bass

♩ = 120,000000

5

9

13

17

21

27

32

37

42

Detailed description: This is a bass sheet music score for the song 'Who - Quadrophenia'. The music is written in bass clef with a 4/4 time signature. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 27, 32, 37, and 42 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The key signature appears to be one sharp (F#). The music is a complex, fast-paced bass line.

V.S.



♩ = 118,999924 16,999886 15,000031 113,999954 12,000061 109,999908 108,999947

102

♩ = 106,999930 14,999924 14,000016 12,000053 ♩ = 100,000000

104

113

123

131

136

141

146

149

150

Strings

Strings



Who - Quadrophenia

$\bullet = \text{J} \# 819999748601313192000000000009390004112=0100500000$